Press Kit

Od Ruke Do Ruke From Hand To Hand



SYNOPSIS

"A normal day in a village at the dalmatian coast: It's beautiful here, but to some the idyllic calm is nothing but a deadlock that needs to be escaped from."

Short summary of the film

The short movie "Od Ruke Do Ruke" describes a day in the life of the juvenile village inhabitants of the village Postira at the pictorial Croatian coast. A man has a certain goal. Something switches owners. Youth are killing time and a young couple dreams of a common future. But the idyll of the small village is controlled by a completely different power, the drug heroin.

Background

The short-movie "Od Ruke Do Ruke" is a co-operation project between the director, ethnologist Marko Valić, and cameraman Jan Hering. They known each other since secondary school in Minden, Germany. Prior to this short-movie, Marko and Jan already realized a documentary together, "Balkans Beats Berlin", a film about the situation of former war refugees from Ex-Yugoslavia living in Berlin.

Marko Valić was raised in Germany, born to a Croatian father and a German mother. Years ago Marko's father Vinko Valić left Germany and went back to Postira, a small village on the island of Brac, directly opposite of the Croatian mainland and the city of Split. Having frequently spent time in Postira, maintained throughout annually vacation with his parents, Marko Valić knows about the problems with hard drugs abuse by the youth of the small coastal villages.

"In the mid 1990's I discovered that friends of mine and other young persons whom I got to know on the island of Brac had a clearly less selective relationship to drugs than I had experienced from people of the same age in Germany. One consumed nearly everything that was available without much difference being made between psychotropics, amphetamines, hallucinogenes and heroin. In those years the techno culture was very popular in Croatia and the appropriate drugs dominated: amphetamines and hallucinogenes.

Since the turn of the century an increasing consumption of heroin is to be observed among the youth of the new generation. The reasons for it are certainly multilayered, including the decrease of the techno culture accompanied by an increased availability of heroin in relation to other drugs.

In the last years the number of drug dependents rose due to the strong addiction factor of heroin. To some of the young people the consumption of heroin even seemed to be a trend, involving specific group obligations.

Nowadays I now approximately 10 persons who are dependent on heroin, and about 10 more persons I don't know for sure whether they consume heroin only occasionally. All of that in one village with only 1200 inhabitants.

Beyond that, the drug demanded it's first victim in 2003. A young woman who has been a really close friend of mine, died at the age of 19 years at an overdose. The film "Od Ruke Do Ruke" is motivated by the bad situation, which is conscious to all inhabitants, but however is rather concealed within the village community."

Marko Valić

The Filmmakers

Marko Valić - Director

Biography

Born 1975 in Minden/Westfalen.

1995 university entrance diploma (Abitur)

1995-1996 served civil-service 1996-1999 spend some time abroad

(Croatia, Australia, Jamaica, Hong-Kong, Spain)

1999 2006 studies anthropology, film-studies and

east-european studies at the FU Berlin

2002-2003 DAAD scholarship for studies in Zagreb

2006 diploma

Filmography

"Balkan Beats Berlin" - Germany 2005
"Od Ruke Do Ruke" - Croatia/Germany 2006



Jan Hering - Cameraman

Biography

Born 1974 in Minden/Westfalen.

1994 university entrance diploma (Abitur)

1995-1996 served civil-service

1996-1999 apprenticeship as a photographer

2000-2006 studies at

Fachhochschule Dortmund course of studies Film/TV department of cinematography

2006 diploma

Filmography

"WSP 13" - Germany 2001

"Sommerbad" - Germany 2003

"Balkan Beats Berlin" - Germany 2005

"Helene 5 Days in ...August" - Germany 2005

"Od Ruke Do Ruke" - Croatia/Germany 2006

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General Information

Title: "Od Ruke Do Ruke" – From Hand To Hand

Genre: Short-Movie
Length: 8min 35sec
Format: 16:9 / Color / PAL

Audio-Format: Stereo Shooting-Format: MiniDV

Screening-Format: DigiBeta, BetaSP

Crew

Directed by: Marko Valić

Script Marko Valić, Jan Hering

Camera: Jan Hering

Editing: Jan Hering, Marko Valić

Sound-Editing: Tim Nielsen, Andreas Thamm

(Sportstudio Hannover)

Production: Valić / Hering / in co-operation mit FH-Dortmund

Cast

Drug-Addict: Josko Matulić

Drug-Dealer: Brendan McCumhaill Group in the Car: Neven Salamunović

Daniel Šantić Ante Šantić Silvia Jelinčić

Young Woman: Silvia Jelinčić Young Man: Marko Valić